

Current Information:**I. A.) DEPARTMENT NAME:** _____ Classics _____**B.) COURSE NUMBER, and TITLE:** _____ CLA3504 Gender and Sexuality in the Anient
World _____**C.) CREDIT HOURS:** _____ 3 _____ **D.) PREREQUISITES:** _____ sophomore
standing _____**E.) CURRENT CLASSIFICATION**

1. General Education Code: B C D H M N P S None
2. Writing Requirement: E2 E4 E6 None
3. Math Requirement: M None

Requests:**II. GENERAL EDUCATION****A.) Requested Classification:** B C D H M N P S**B.) Effective Date:** Fall Spring Summer _____ (year)

Or

 1-time Approval Fall Spring Summer _____ (year)

III. WRITING REQUIREMENT x

MATH REQUIREMENT

A.) Requested Classification E2 E4 x E6

B.) Effective Date: Fall Spring Summer _____(year)

Or
x 1-time Approval Fall x Spring Summer ___2013___(year)

C.) Assessment:

1.) What type of feedback will be provided to the student (in reference to writing skill)?

___x___ Grade _____Corrections ___x___ Drafts _____Other

2.) Will a published rubric be used?
yes

IV. ATTACH A DETAILED SYLLABUS

V. SYLLABUS CHECKLIST

Courses that offer students General Education and/or Writing Requirement credit must provide clear and explicit information for the students about the classification and requirements.

A.) For courses with a **General Education** classification, the syllabus should include:

- Statement of the General Education Purpose of the Course with attention to the General Education Classification requested
- List of assigned General Education Student Learning Outcomes
- List of any other relevant Student Learning Outcomes
- List of required and optional texts
- Weekly course schedule with sufficient detail (e.g. topics, assigned readings, other assignments, due dates)

B.) For courses with **Writing Requirement (WR)** classification, the syllabus should include:

- "The Writing Requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning."
- "Course grades now have two components: To receive writing credit, a student must receive a grade of "C" or higher and a satisfactory completion of the writing component of the course."

- A statement or statements indicating that the instructor will evaluate and provide feedback on the student's written assignments with respect to grammar, punctuation, usage of standard written English, clarity, coherence, and organization
- Assignment word counts, page lengths, submission deadlines and feedback dates

Additionally, the syllabus must clearly show that the course meets the WR to

- Evaluate [2,000/4,000/6,000] written words in assignments during the semester
- Provide all feedback on assignments prior to the last class meeting

Important note: The following types of writing assignments **CANNOT** be used to meet the WR: teamwork, exam essay questions, take-home exams, and informal, ungraded writing assignments.

VI. SUBMISSION AND APPROVALS

Department Contact:

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College Contact:

College Name: _____ CLAS _____

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CLA 3504
Gender and Sexuality in the Ancient World
Spring 2013
K. Kapparis
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COURSE DESCRIPTION

This course will investigate the ways in which ancient authors use the power dynamics behind Greek and Roman conceptions of gender and sexuality to make statements about how sexual mores and customs were perceived in antiquity and how this perception influences our modern understanding of male and female roles. In particular, through a systematic study of how the discourses of literature, politics, law, religion and medicine conceptualize and defined the terms masculine and feminine, this course will investigate how ancient Greek and Roman cultures engaged in a discourse on sex and gender roles in their societies. Comparisons with the past and practices in other societies will serve as reference points in order to allow the modern student to re-evaluate his/her own perceptions and views of these matters.

N.B. During the course of this semester, we may make use of slides, images and video clips that will not be available to students outside of class. Therefore regular attendance is critical as, while course readings and power points will be posted online, the content of lectures will not be posted online.

COURSE OBJECTIVES

Students will be able to identify:

- How sexual mores were perceived in antiquity
- How social stratification is expressed in the family
- How society reinforced norms and prescripts regarding gender and sexuality
- How the sources on gender and sexuality are biased.

WRITING REQUIREMENT: 6,000 words

The Writing Requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

“Course grades now have two components: To receive writing credit, a student must receive a grade of “C” or higher and a satisfactory completion of the writing component of the course.”

Your written assignments will be evaluated and given feedback with respect to grammar, punctuation, usage of standard written English, clarity, coherence, and organization. A rubric will be posted on Sakai.

REQUIRED TEXTS (available online)

All readings are available online. Links are provided below.

REQUIREMENTS

1. Two examinations worth 25% each.
2. Two 3,000-word writing assignments worth 25% each.

GRADING SCALE

A = 90-100%
A- = 87-89.9%
B+ = 84-86.9%
B = 80-83.9%
B- = 77-79.9%
C+ = 74-76.9%
C = 70-73.9%
***C- = 67-69.9%**
D+ = 64-66.9%
D = 60-63.9%
D- = 57-59.9%
E < 57%

***Note:** A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit

For further information on UF's Grading Policy, consult the following:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<http://www.isis.ufl.edu/minusgrades.html>

ATTENDANCE AND MAKE-UP POLICY

Although attendance is not required, students must attend class and the professor expects students to attend. See the UF policies on “acceptable reasons for absence,”

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

For **unexcused** absences, the professor will **not** provide opportunity to make up missed exams or deadlines for writing assignments. For “acceptable reasons for absence,” the student must confer with the professor about making up work as soon as possible and no later than one week, that is, 7 calendar days (including weekends and holidays), after the absence. The professor will provide opportunity to make up missed work as follows: students with an acceptable excuse for missing an assignment deadline can hand in the assignment up to one week (7 calendar days) later.

ACADEMIC HONESTY

Students are required to be honest in their coursework, may not use notes during quizzes and/or exams, and must properly cite all sources that they have consulted for their papers. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course. For University of Florida’s honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

DISABILITY RESOURCE CENTER

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For information about resources that are available to students with disabilities, contact the Disability Resources Center: <http://www.dso.ufl.edu/drc/>

ADDITIONAL RESOURCES

Students facing difficulties completing the course or who are in need of counseling or urgent help may call the on-campus counseling center (352-392-1575) or the student mental health center (352-392-1171).

Weekly topics and assignments:

Week 1 : Course administration and introductory information.

Week 2: Introduction

Concepts of Gender and Sexuality in the Ancient Greek World. □ Overview of Women's History and Gender Studies since the 1960's □ (See this informative [graph](#))

Readings in class with introductory lecture:

[Artemidoris of Daldis](#) □ [Polemo, On Physiognomics 2.1.192F](#) □ [Pliny](#) □ [Oxyrhynchus](#) □ [Galen](#)

[Introductory Powerpoint Presentation](#)

READING FOR THURSDAY:

[Sappho and other women poets](#) □ [Anacreon](#) □ [Archilochos](#) □ [Ibykos \(pages 95-98 only\)](#)

Week 3: Concepts of Love and Sexuality in the Greek Lyric

[Powerpoint: Greek Lyric](#)

READING FOR THURSDAY:

[Euripides *Medea*](#)

Week 4: The Strong Women of Greek Tragedy: Klytaimestra, Electra, Medea, Alcestis

[Medea Powerpoint](#)

READING FOR THURSDAY:

[Aristophanes *Ecclesiazusai*](#)

Week 5: Masculine and Feminine Stereotypes in Greek Comedy

First 3,000 word assignment due

[Powerpoint: Aristophanes](#)

READING FOR THURSDAY:

[Xenophon *Economics* \(Chapter 7\)](#)

[Aristotle *Economics* \(Especially the first six pages\)](#)

Week 6: Male and Female Roles in Xenophon's Economics

[Powerpoint: Xenophon and Aristotle](#)

READING FOR THURSDAY:

[Lysias 1: A case of Adultery](#)

Week 7: Adultery and Murder in Athenian Law

Powerpoint: Lysias 1

READING FOR THURSDAY:

Apollodoros *Against Neaira*

Week 8: Female prostitution in Classical Athens

The case Against Neaira: Powerpoint

READING FOR THURSDAY:

Aeschines *Against Timarchos*

WEEK 9: Tuesday: REVIEW

MIDTERM TEST

Week 10: SPRING BREAK

Week 11: Masculinity and male prostitution in Classical Athens

Powerpoint: Aeschines

READING FOR THURSDAY:

Lucian's *Dialogues of Courtesans*

Week 12: Men, women and gender stereotypes in later antiquity

Powerpoint: Lucian and the culture of later antiquity

READING FOR THURSDAY:

King, Helen "Green sickness: Hippocrates, Galen and the origins of the 'disease of the virgins'" *International Journal of the Classical Tradition*, 1996, Vol. 2: p.372-387

Week 13: Medical views on men, women and sexuality

An introduction to Ancient Greek Medicine

Medical Literature Powerpoint

READING FOR THURSDAY:

Seneca: *Consolation to His Mother Helvia*

Week 14: The Roman Family and Marriage

Second 3,000 word writing assignment due

Roman Family Powerpoint

READING FOR THURSDAY:

The life of Perpetua

Week 15: Women in Roman Epic and History

Perpetua Powerpoint

REVIEW

Final Test